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CATALOGUE

OF

OLD MASTER DRAWINGS

INCLUDING

A series of Drawings by Willem Van de Velde

The Property of The Hon. Mrs. Trollope-Bellew

PAINTINGS

INCLUDING

The Property of Terence Toudon (dec'd.)

Two Panels by Lucas Cranach the Elder

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On View at least Two Days Previous.

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CATALOGUE

OF

OLD MASTER DRAWINGS AND PAINTINGS

DAY OF SALE:

Wednesday, March 8th, 1950

AT **ELEVEN** O'CLOCK PRECISELY

OLD MASTER DRAWINGS

The Property of The Hon. Mrs. Trollope-Bellew
Casswick, Stamford

JAN VAN GOYEN.

- 1 Studies of Soldiers with horses and kneeling near a tent for a field service, *pencil*;
 VAN GOYEN: Landscape with Cottages and Figures, *black chalk and grey wash*;
 GILLIS NEYTS: Landscape with a Big Tree and Classical Figures, *pen and brown ink*;
 BREENBERGH: A ruined Castle near a river, *red chalk* 4

LELIO ORSI.

- 2 An architectural design with Caryatides, *pen and ink and grey wash heightened with white, from the collections of W. Esdaile, R. Udney and Thomas Thane*;
 ANDREA PODESTA: A Bacchanalian Feast, *pen and ink and brown wash, from the collection of W. Esdaile*;
 G. ROMANO: A Subject from the Aeneid, *pen and ink* 3

BARTOLOMEO PASSAROTTI.

- 3 The Figure of a Pope enthroned, his hand raised in blessing, *pen and brown ink*
 16½ in. by 10¼ in.
 ** From the collections of Lord Spencer and W. Esdaile.

POUSSIN.

- 4 The Israeites worshipping the Golden Calf, *pen and ink and bistre wash, from the collection of Count Johann von Fries*;
 J. F. VAN BLOEMEN: Classical Ruins with Figures, *pen and ink* 2

B. STROZZI.

- 5 St. Luke painting the Madonna, *pen and ink and bistre wash* 14½ in. by 9½ in.

E. VAN DE VELDE.

- 6 A Windmill and Storehouses at the edge of a canal, *pen and ink* 7½ in. by 5½ in.

WILLEM VAN DE VELDE THE YOUNGER.

- 7 A Galliot and Dutch Ships becalmed, *pencil and grey wash* 9½ in. by 11½ in.

WILLEM VAN DE VELDE THE YOUNGER.

- 8 The Dutch Flagship Eendracht with other Vessels at sea, *pencil and grey wash*
Dutch Ships becalmed, *pencil, pen and ink and grey wash, from the N. Hon*
Collection

WILLEM VAN DE VELDE THE YOUNGER.

- 9 The Dutch Fleet at anchor, *pencil, signed with initials and dated 22nd May*
1665 6½ in. by 11½ in.

WILLEM VAN DE VELDE THE YOUNGER.

- 10 The Dutch Ship Utrecht, *pencil, pen and ink, from the Collection of Pau*
Sandby

WILLEM VAN DE VELDE THE YOUNGER.

- 11 A Dutch Twodecker drying Sails, *pencil* 13½ in. by 12½ in.

WILLEM VAN DE VELDE THE YOUNGER.

- 12 A Dutch Fleet at Sea, *grey wash*; A Fleet at Sea in a fresh breeze, *pencil and*
grey wash, signed with initials 2

WILLEM VAN DE VELDE THE YOUNGER.

- 13 An English Ship aback, *black chalk, pen and ink and grey wash, signed with*
initials; The Dutch Fleet at Anchor, *pencil, pen and ink and grey wash* 2

WILLEM VAN DE VELDE THE YOUNGER.

- 14 A Ship driving ashore in a heavy sea, *black chalk heightened with white on buff*
paper; The Dutch Fleet at Anchor, *pencil, pen and ink and grey wash,*
signed with initials 2

WILLEM VAN DE VELDE THE YOUNGER.

- 15 An English Ship becalmed, *pencil, signed with initials, from the Collection of*
Paul Sandby 11½ in. by 14½ in.

J. BRUEGHEL THE ELDER.

- 16 Wooded River Landscape with a low hut, *black chalk* 6½ in. by 8½ in.

P. BRUEGHEL.

- 17 View of a Village : two cottages, and the spires of two churches seen above trees ; in the foreground, the bed of a broad stream, *inscribed "Brueghel" in an old hand, pen and brown ink* 4½ in. by 6¾ in.

DOMENICHINO.

- 18 The Assumption of the Virgin, *red chalk* ; T. ZUCCARO : Christ Preaching in the Temple, *pen and ink and grey wash heightened with white on grey paper, from the Collection of the Marquis de Lagoy and the Collection Lugt : No. 2508 ; CARLO MARCELLINI : Two Putti supporting a cartouche with the Image of St. Bartholomew, pen and ink and wash, signed with initials ; C. D'ARPINO : St. Gregory surrounded by Child Angels, architectural background, pen and ink and brown wash* 4

G. VAN EECKHOUT.

- 19 Landscape with a Farmhouse : a woman carrying a heavy load ascending high ground on the right ; two figures near the farmhouse, left ; a hill seen behind trees in the distance, *signed "G. v. Eeckhout f.," pen and brown ink* 5½ in. by 7½ in.
- ** From the Collection of J. McGowan.
A very similar drawing, possibly showing the same house, is in the Amsterdam printroom (M. D. Henkel, vol. i, pl. 125).

Various Properties

BLARENBERGHE.

- 20 Four Landscapes, with figures and buildings, *gouache on vellum* all approx. 7 in. by 9 in. 4

L. CARRACCI.

- 21 Study of a Madonna and Child, *pen and bistre wash* 8½ in. by 7½ in.
- ** From the Collection of W. Mayor.

FRENCH SCHOOL.

- 22 The Watering Place (*after Adriaen van de Velde*), *gouache* 9½ in. by 12½ in.

FRENCH SCHOOL.

- 23 Hilly Landscape, with animals and figures (*after Dirk van Bergen*), *gouache* 8½ in. by 11½ in.

FRENCH SCHOOL.

- 24 Pastoral Scenes, with numerous figures dancing and conversing, *a pair, gouaches* 8½ in. by 12½ in. 2

BRILL.

- 25 A Landscape, with Trees and a View down a Valley ; in the distance a town, *pen and ink and coloured wash* 11¾ in. by 15 in.

PAINTINGS

The Property of a Gentleman

H. M. SORGH.

- 26 Interior of a rustic Kitchen, with a woman carrying a pail, *on panel*
14 $\frac{3}{4}$ in. by 20in.

P. F. MOLA.

- 27 Nymphs, Satyrs and Putti, in a landscape
12 $\frac{3}{4}$ in. by 28 $\frac{1}{4}$ in.

The Property of The Rt. Hon. Lord Derwent (dec'd)

[SOLD BY ORDER OF THE EXECUTORS]

JORDAENS.

- 28 A Female Figure, richly clad in white and gold, three-quarter length, reclining
against a red curtain background
25in. by 30in.

JAN MASSYS.

- 29 St. Jerome in his Study, the Saint seated at a table in contemplation before a
Crucifix and an opened Bible, *on panel*
40in. by 48 $\frac{1}{2}$ in.

ASSELYN

- 30 A Winter Landscape, with an Italian Town near a River and Hills in the
background
37in. by 56 $\frac{1}{2}$ in.

AMBROSIUS BENSON.

- 31 St. Peter and a kneeling Donor, landscape background, *on panel*
17 $\frac{1}{4}$ in. by 11in.

** This panel formed originally two wings of a triptych.

SCHOOL OF REMBRANDT.

- 32 The Adoration of the Shepherds, *on panel*
10 $\frac{1}{4}$ in. by 12in.

H. VERNET.

- 33 Seascape with Ships in a heavy squall, figures on the rocky shore in the
foreground
19 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.

VENETIAN SCHOOL.

- 34 The Death of Actaeon
49in. by 72in.

** From the Collection of Lord Sutherland Gower.
Exhibited : Royal Academy Winter Exhibition, 1902.

The Property of Terence Loudon (dec'd)**DUTCH SCHOOL.**

- 35 A broad River Scene, with a village on the far bank; and A Bend in a River,
with men fishing from boats, *a pair* 22in. by 48½in.
2

DE HEEM.

- 36 A Bunch of Fruit and Flowers, tied with a blue ribbon and suspended from
the wall 22¾in. by 18½in.

DUTCH SCHOOL, 17TH CENTURY.

- 37 A Still Life of Fruit, arranged in a bowl and a basket, and on a stone table,
a parroquet perched on top, *indistinctly signed* 33½in. by 29in.

A. VONCK.

- 38 Dead Birds, in a landscape, *unframed* 29¾in. by 47½in.

Other Properties**CASTEELS.**

- 39 Summer Flowers in great urns, resting on stone slabs, *a pair* 68in. by 37½in.
2

CUYP.

- 40 Shipping on the river Maas, with a ferry in the foreground, *bears signature,*
unframed, on panel 23½in. by 33½in.

ENGLISH SCHOOL.

- 41 Portrait of a Lady, in white satin dress, with red curtain background
25in. by 19½in.

LALLEMAND.

- 42 Peasants Dancing; and Peasants Merrymaking, *a pair*, 16½in. by 13in.; A peep-
show; and Peasants outside an Inn, *a pair*, 10in. by 13in. 4

HOGARTH.

- 43 The Drinking Party 36in. by 57½in.

** From the Collection of Lord Braye.

G. P. PANNINI

- 44 Roman Ruins, with classical figures, *a set of four* 16in. by 46½in.
4

SCHOOL OF PARMA.

- 45 The Infant St. John the Baptist, bust, holding crucifix 18in. by 14½in.

VAN DE VELDE.

- 46 Dutch Warships and a sailing boat, in a storm 9 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

ENGLISH SCHOOL, 18TH CENTURY.

- 47 An Oriental driving a coach and pair through a street; Orientals carrying a large Keg, *a pair, in one frame* each 13 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

** These two paintings are reputed to have been painted in Portugal about 1780, for Ephraim Courcy, wine merchant, of Bristol.

AGOSTINO CARRACCI.

- 48 Venus and Cupid Lying in a Landscape, *on panel* 8 $\frac{7}{8}$ in. by 13in.

C. CEOS.

- 49 A View outside Antwerp, *signed, on panel* 23 $\frac{3}{4}$ in. by 38in.

SCHOOL OF RAPHAEL.

- 50 Portrait of a Young Man, *on panel* 24 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

L. NETTER.

- 51 Interior with a Banqueting Scene, *signed, on panel, unframed*; DE VOS: Ladies and Gentlemen banqueting on a Terrace 2

PETER NEEFFS.

- 52 The Return of the Prodigal Son; the Interior of a Palace with an open colonnade giving onto a formal garden 30 $\frac{1}{2}$ in. by 49in.

PFEILER.

- 53 Flowers in a sculptured urn, *oval*; ENGLISH SCHOOL: A Wooded Landscape with Figures; and another 3

M. WYTHOOS.

- 54 A Roman Park landscape, with Sta Trinita dei Monti in the background, *signed*; ENGLISH SCHOOL: Portrait of a Man in a red coat 2

JAN BREUGHEL.

- 55 A Figure seated at the Edge of a Wood, *on metal* 12in. by 9in.

ENGLISH SCHOOL.

- 56 Sportsmen shooting near a Lake in a Wood, *on panel* 19in. by 25 $\frac{1}{2}$ in.

DUTCH SCHOOL.

- 57 Travellers halting outside an Inn, *on panel, indistinctly signed* 19in. by 26in.

YKENS.

- 58 Spring flowers in a Basket standing on a stone table 23in. by 34 $\frac{1}{4}$ in.

ROELOF VAN VRIES.

- 59 A Wooded River landscape with farm buildings at the edge of the water, men in a boat and a man fishing in the foreground, *on panel* 14in. by 16 $\frac{1}{2}$ in.

EGBERT VAN DER POEL.

- 60 A Fishmarket in the Dunes, *signed, on panel* 12in. by 14 $\frac{3}{4}$ in.

ENGLISH SCHOOL.

- 61 Portrait of a Gentleman, half-length, in plum coloured coat and white wig 30 $\frac{1}{4}$ in. by 25 $\frac{1}{2}$ in.

SCOREL.

- 62 The Judgement of Solomon, *on panel, unframed* 26in. by 22in.

GRIMALDI.

- 63 A Pastoral Landscape with a shepherd playing his flute; and a Night Scene with a shepherd carrying a flare, *a pair* 26in. by 19 $\frac{1}{2}$ in.
2

TENIERS.

- 64 Interior of a cottage, with an Alchemist seated at a fire, children quarreling and an old woman in the background, *on panel* 9 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

ORIZONTI.

- 65 Classical Landscape with Figures and a distant Town 29 $\frac{1}{4}$ in. by 35 $\frac{1}{2}$ in.

FRENCH SCHOOL.

- 66 Farmyard fowl in a River landscape, *on panel*; ENGLISH SCHOOL ca 1800: A River landscape with a distant Town and Cathedral, *on panel* 2

G. B. RUOPPOLO.

- 67 Fruit and Flowers in a Landscape setting, *a pair* 19 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.
2

PANNINI.

- 68 Landscape with Classical Ruins, Statuary and Figures, a River Town in the background 38 $\frac{3}{4}$ in. by 56in.

PANNINI.

- 69 Classical Ruins and Figures 43 $\frac{3}{4}$ in. by 57in.

SAFTLEVEN.

- 70 Two Musicians practising at a table, *on panel* 9½in. by 8in.

BONSIGNORI.

- 71 Portrait of a Dominican, in black and white habit, with a black cap, bust to left, *on panel* 14½in. by 9in.

FRANCISCUS KOESELIG.

- 72 Huntsmen and Hounds in a Forest, *signed and dated* 1696 32½in. by 25¾in.

CORNELIUS BEGA.

- 73 Interior of a Cottage with Boors seated around a table smoking and playing cards, *signed, on panel* 10in. by 8¼in.

FRANS FRANCKEN.

- 74 The Art Collector: A gentleman, surrounded by works of Art and pictures, conversing with his friends, *on metal* 12¾in. by 18in.

GERMAN SCHOOL, 18TH CENTURY.

- 75 Hilly River landscapes with Buildings and Figures, *on metal, a pair* 6¾in. by 8¾in.
2

PATINIER.

- 76 The Rest on the Flight to Egypt, *arched top, on panel*
size overall, 13½in. by 10¼in.

EARLY FRENCH SCHOOL.

- 77 The Resurrection, *paper on canvas* 8in. by 8¼in.

ITALIAN SCHOOL.

- 78 The Madonna, the Naked Infant seated on a cushion on her lap, with two Saints adoring, *on gold ground, on panel* 22in. by 16½in.

TENIERS.

- 79 Boors playing bowls outside some cottages 18½in. by 22in.

OSTADE.

- 80 Interior of a Cottage with Figures smoking and drinking, a man seated near an open window, *on panel* 7¾in. by 10¼in.

PALMA.

- 81 Heads of Female Saints, *on panel, a pair* 12in. by 10½in. 2

MAES.

- 82 Portrait of an Old Woman, *on panel* 10in. by 8½in.

BAKHUIZEN.

- 83 Coast Scene with Fishermen on the beach and boats off shore 11in. by 14¼in.

G. POUSSIN.

- 84 A Hilly Landscape with a Castle and Figures 8½in. by 12in.

BEAUBRUN.

- 85 Louis XIV; and the Duke of Orleans, both in armour, *ovals, a pair*
28½in. by 23in.

- 86 A carved gilt frame, 17th/18th Century *sight size*, 28¼in. by 38in.

MIEL.

- 87 The Coliseum, with numerous figures and a horseman 41in. by 61in.

ENGLISH SCHOOL, 19TH CENTURY.

- 88 A Wooded Landscape with a River and Figures, *signed with initials F.S.*
13¾in. by 19in.

A. DE HONDIUS.

- 89 The Mess of Pottage, *on panel* 10½in. by 14in.

** From the Collection of R. Mackay-Smith.

D. TENIERS.

- 90 Boors playing cards in a Tavern and sitting around an open hearth, *on panel*
15in. by 13¼in.

LOMBARD SCHOOL.

- 91 A portable Triptych, representing the kneeling Donor (said to be Charles V) receiving the triptych from a Nun (*outside when closed*), and Stations of the Cross (*when fully opened*), *on panel* *size overall*, 12in. by 16¼in.

H. CRANACH.

- 92 A Portrait of Luther, bust to right; and Portrait of Melanchthon, bust to left, *both with inscriptions giving the full data of their lives, a pair, on panel*
23¾in. by 17¾in.

2

P. DE MOMPER and D. TENIERS.

- 93 View of a Valley, with a broad stream, with figures on a rocky path in the foreground, *on panel* 15in. by 33¾in.

L. WILLE.

- 94 Portrait of a Lady, in blue dress, seated at a table, a letter in her lap, *oval, on metal* 14 $\frac{3}{4}$ in. by 12in.
 ** In an ormolu frame.

STEEN.

- 95 An Interior, with a Soldier filling his pipe and an amorous couple, *on panel* 9 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.

D. TENIERS.

- 96 An Interior, with two peasants playing cards, and a third figure watching them, *signed with monogram* 12 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

K. W. VAN HAMILTON.

- 97 A Flowering thistle in a Rocky Landscape, with butterflies and insects, also a lizard and a viper
 ** From the Collection of Count Schönborn at Pommersfelden.

ENGLISH SCHOOL, ABOUT 1750.

- 98 Two Children in a Landscape, one holding a dove 39 $\frac{1}{2}$ in. by 49 $\frac{1}{2}$ in.

RAVESTAYN.

- 99 Portrait of a Little Girl, in plum-coloured dress, with lace cap, collar, and cuffs, a small dog at her side, *on panel* 27in. by 21in.

NORTH ITALIAN SCHOOL.

- 100 The Madonna and Child, with landscape background, *on panel* 17in. by 12 $\frac{1}{4}$ in.

CUYP.

- 101 Two Boors, half-length, *a pair, mounted in one frame* 4in. by 3in.

NORTH ITALIAN SCHOOL.

- 102 Two Cupids embracing, *on panel* 12in. by 16 $\frac{1}{4}$ in.

B. VAN DER HELST.

- 103 Portrait of a young man, aged twenty-three, in a white blouse edged with lace and a black slashed silk coat, half-length, facing, *inscribed with the sitter's age and dated 1644* 27in. by 21in.

W. VAN AELST.

- 104 Roses, Carnations, and Tulips in a Glass Vase standing on a table, with a watch and blue ribbon 21 $\frac{1}{4}$ in. by 18in.

G. VAN CONINXLOO.

- 105 A Wooded Landscape, with figures walking down an avenue; to the right a castle and a lake, with distant houses, *on panel* 11in. by 16 $\frac{3}{4}$ in.

SCHOOL OF BLOEMAERT.

- 106 Diana and Actaeon, *unframed* 32 $\frac{1}{4}$ in. by 41in.

CASTEELS.

- 107 A great Bouquet of Flowers, in a metal urn, with fruit at its base 36 $\frac{1}{2}$ in. by 28 $\frac{1}{2}$ in.

O. MARSEUS VAN SCHRIECK.

- 108 A Still Life of Thistles, Docks and Toadstools, with a grass snake, snails, butterflies and dragonflies, *signed in full* 25in. by 18 $\frac{1}{4}$ in.

FRENCH SCHOOL.

- 109 Portrait of Napoléon Bonaparte, in a green tunic and white waistcoat, with decorations and the sash of the Legion of Honour 39 $\frac{1}{2}$ in. by 25in.

T. S. COPLEY.

- 110 Portraits of Major-General Sir Alexander Mackenzie, Bt., of Koul, Bengal Army, three-quarter length, in scarlet tunic and white waistcoat, leaning against a tree, caressing a dog; Indian landscape setting with elephants and figures in the background 49in. by 39in.

GASPARD P. VERBRUGGEN.

- 111 Flowers decorating a sculptured urn, *signed with monogram* 19 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in.

G. P. VERBRUGGEN.

- 112 Poppies, roses, nasturtium and other flowers, in a glass bowl 19 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in.

S. VERELST.

- 113 Summer flowers in a terra-cotta urn, standing in a niche, with peaches and a bird's nest at its base 25 $\frac{1}{2}$ in. by 19 $\frac{1}{4}$ in.

J. B. MONNOYER.

- 114 Poppies and other flowers in a vase, resting on a stone table 24in. by 20in.

SEBASTIANO RICCI.

- 115 Christ and the Woman taken in adultery 20in. by 19 $\frac{1}{2}$ in.

** A sketch for the large painting at St. James's Palace.

SCOTT.

- 116 A View of the City of London from the river, with Somerset House on the left, a state barge in the foreground 24in. by 36in.

J. G. DATHAM.

- 117 The Death of Cleopatra, *signed*, on panel 17½in. by 12¼in.

The Property of Col. A. M. Grenfell, D.S.O., T.D.

LUCAS CRANACH THE ELDER

- 118 St. Sebastian; and St. Roch: full-length figures, in a landscape. St. Sebastian, in red dress and hose, with a green furred cloak; a castle on a rock to the right, and distant hills and buildings, to the left. St. Roch, in blue dress, with a crimson cloak lined in green, two fir trees to the left, hills in the distance to the right, *a pair*, on panel 9¾in. by 8½in.

** The two panels can be identified with No. 317, of the "Vienna Inventory H" of 1619, published in the "Jahrbuch der Kunthistorischen Summlungen des Allerhöchsten Kaiserhauses Vol. XXVI." They formed the outside of a Diptych, the interior representing the Annunciation and the Adoration of the Magi. The panels have been split and the inside surfaces are lost. From the Royal Hungarian Castle at Ofen (Budapest), sale in 1867 (to this sale refer the stencilled letters K.K. on the back of the panels). From the Collection of Count Audrássy, Budapest. The panels belong to the painter's early activity in Vienna.

Other Properties

PATER.

- 119 Ladies and Gentlemen music making and dancing in a formal garden 29in. by 39in.

D. TENIERS.

- 120 An Alchemist, standing at a furnace, near a window, two assistants in the background, near a door, through which a woman is entering the room, *signed in full* 37¾in. by 50½in.

** From the Collection of Sir Sampson Gideon, 1766.
From the Collection of Sir Culling Eardley, 1860.
From the Collection of Mrs. Culling Hanbury, 1910.
See: J. Martyn, The English Connoisseur, 1766, p. 13.

- 120A P. TILLEMANS: A Watering Place in a wood, with figures and animals, *signed* 25in. by 30in.

The Property of The Rt. Hon. Lord Brand

ENGLISH SCHOOL, 18TH CENTURY.

- 121 A River Landscape with the view of a Continental town 25½in. by 48in.

VERBRUEGGEN.

- 122 Summer flowers in Sculptured Urns, with flowers and fruit at their base, *a pair* 42½in. by 30in.

T. WHITCOMBE.

- 123 The Bombardment of Algiers in the night of August 27th, 1816

36in. by 54in.

T. WHITCOMBE.

- 124 The Battle of Cuddalore, June 20th, 1783

32½in. by 58¾in.

The Property of Edgar Norton Disney (dec'd)

J. GREEN.

- 125 The Fencing Lesson: an Instructor with two pupils, fencing with foils, in an interior, *signed and dated* 1746

35in. by 45in.

THOMAS HUDSON.

- 126 Thomas Ffytche, Esq., in brown dress, wearing white wig, seated behind a low table; on the left his niece Elizabeth Ffytche, a girl in blue dress, with pearls and flowers in her hair, holding a basket of flowers in one hand and a rose in the other

50½in. by 42in.

** Thomas Ffytche and his elder brother William, the girl's father, a governor of Bengal, were sons of William Ffytche, Esq., of Danbury Place, Essex.

A. KAUFFMANN, R.A.

- 127 Mrs. Sophia Disney, daughter of Lewis Disney-Ffytche, Esq., of Swinderby, Lincs., the white dress and turban edged with gold braid, bust, in a landscape

24½in. by 19¾in.

** She married John Disney, Esq., of the Hyde, who bequeathed his collection of antiquities to Cambridge, in 1802.

SIR G. KNELLER.

- 128 Joseph Addison, in brown dress, with gilt buttons, white neckcloth, and full wig, half-length, turned towards a table on which lies a sealed paper, looking out

34½in. by 26¾in.

** According to a label on the back, the portrait was painted when Addison was keeper of the Records in Ireland (1716-1719).

PIETER ANDREAS RYSBRAECK.

- 129 Urless Farm, near Corscombe, Dorset: a farmyard scene, with lightly wooded rising ground beyond

46½in. by 46½in.

** This landscape and lots 130 (which is signed) and 131 give views of parts of the Corscombe Estate, in Dorsetshire, left by Thomas Hollis, Esq. (see lot 134) to Thomas Brand Hollis, Esq., and by the latter, in 1792, to John Disney, Esq., of the Hyde. They were most probably painted for Thomas Hollis.

P. A. RYSBRAECK.

- 130 A View in the Dorsetshire Downs, with haymakers, and a farmhouse in a valley, *signed*

33½in. by 49¼in.

** See note to preceding lot.

P. A. RYSBRAECK.

- 131 View into a Valley, with grazing cattle and sheep, and a pond 33½in. by 44¼in.

** See note to lot 129.

G. SOEST.

- 132 John Hacker, Esq., in black dress, with white collar, his left hand pointing to the right, bust to right, *inscribed with a Latin and Greek motto, and dated 1655* 30in. by 25in.

** John Hacker, of Flintham Hall (1610-1677), High Sheriff of Nottinghamshire in 1674.

F. W. WILKIN, 1819.

- 133 The Children of John and Sophia Disney: Edgar, with a hoop, Sophia, in white dress and pink dress, with a drawing and pen, and John, holding dividers, *dated on the back* 25in. by 34in.

RICHARD WILSON, R.A.

- 134 Thomas Hollis, Esq., in grey dress edged with gold braid, white stock, and white tie-wig, bust, almost facing 22½in. by 17½in.

* Inscribed on the back: *painted by R. Wilson at Rome, 1752 . . .*

See Whitley, *Artists and Their Friends in England, 1700-1799*, Vol. i, p. 118. Thomas Hollis (1720-1774), F.R.S., F.S.A., "the Republican," collector of books and medals, benefactor of the libraries at Harvard, Berne and Zurich, later lived at his estate near Corscombe, Dorset.

J. WRIGHT OF DERBY (manner of)

- 135 The Rev. John Disney, D.D., bust to right, in clerical dress, behind a ledge and an oval window, a curtain left, books and the Disney coat-of-arms right

** The Rev. John Disney (1746-1816), F.S.A., Rector of Swinderby (Lincs.), inherited the Hyde, Ingatstone, in 1792.

The Property of The Rt. Hon. The Earl of Lauderdale,

REMOVED FROM THIRLESTANE CASTLE, LAUDER

B. BELLOTTO.

- 136 A View of the "Neustädter Market" in Dresden with the equestrian statute of Augustus the Strong and the old Town Hall, a carriage drawn by two horses in the foreground and numerous figures throughout the square

37in. by 64in.

B. BELLOTTO.

- 137 A View of the "Altmarkt" in Dresden, seen from the Schlosstrasse, the Town Hall on the right, the former Church of the Holy Cross on the left, numerous figures and carriages in the square

37in. by 64in.

END OF SALE

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Benediksson ..	2	0	0	38	Bignell	3	0	0
2	Benediksson ..	1	0	0	39	Fenouil	20	0	0
3	Pawsey & Payne	3	0	0	40	Rushton	62	0	0
4	Frohlick	5	0	0	41	Spiller	20	0	0
5	Ring, Miss ..	3	0	0	42	Koetser, Leonard	250	0	0
6	Colnaghi	17	0	0	43	Davis, C.	5	0	0
7	Schidlof	2	0	0	44	Bellisi	190	0	0
8	Schidlof	2	0	0	45	Truscott	18	0	0
9	Barclay	1	10	0	46	Hand	16	0	0
10	Schidlof	3	10	0	47	Horley	2	0	0
11	Hand	3	10	0	48	Lloyd, F. K. ..	48	0	0
12	Meatyrd	2	10	0	49	Cevat	7	0	0
13	Meatyrd	1	0	0	50	Cevat	6	0	0
14	Barclay	20	0	0	51	Cevat	17	0	0
15	Benediksson ..	1	0	0	52	Cevat	20	0	0
16	Houthakker ..	65	0	0	53	Schidlof	18	0	0
17	Bellis, A. ..	13	0	0	54	Fenouil	10	0	0
18	Colnaghi	65	0	0	55	Wengraf	32	0	0
19	Bellis, A. ..	18	0	0	56	Bizony	4	0	0
20	Benediksson ..	1	0	0	57	Engel, H. T. ..	58	0	0
21	Vaughan Morgan	14	0	0	58	Horley	29	0	0
22	Vaughan Morgan	16	0	0	59	Horley	50	0	0
23	Devlin, Lady ..	30	0	0	60	Hand	52	0	0
24	Colnaghi	6	0	0	61	Ellis & Smith ..	30	0	0
25	McGregor	24	0	0	62	Rushden	18	0	0
26	Jeudwine, W. R.	16	0	0	63	Bignall	18	0	0
27	Sapirstein	4	0	0	64	Engel, H. T. ..	12	0	0
28	D'Arcy	40	0	0	65	Jeudwine, W. R.	8	0	0
29	Behrens	45	0	0	66	Cevat	8	0	0
30	Engel, H. T. ..	62	0	0	67	Fenouil	16	0	0
31	Engel, H. T. ..	32	0	0	68	Cooke, C. F. ..	10	0	0
32	Tite	10	0	0	69	Cooke, C. F. ..	7	0	0
33	Koetser, Leonard	340	0	0	70	Koetser, Leonard	40	0	0
34	Bode	75	0	0	71	Welker	72	0	0
35	Engel, H. T. ..	60	0	0	72	Engel, H. T. ..	38	0	0
36	Engel, H. T. ..	24	0	0	73	Engel, H. T. ..	22	0	0
37					74	Engel, H. T. ..	58	0	0

LOT		£	s.	d.
75	Abbot	22	0	0
76	Koetser, Leonard	200	0	0
77	Truscott	20	0	0
78	Truscott	70	0	0
79	Bignall	10	0	0
80	Bucknell	12	0	0
81	Molnar, I.	10	0	0
82	Cevat	7	0	0
83	Bignall	6	0	0
84	Benediksson ..	5	0	0
85	Kirby	12	0	0
86	Wiggins	42	0	0
87	Mallett	150	0	0
88	Bignall	12	0	0
89	Cevat	16	0	0
90	Schidlof	32	0	0
91	Tischer	44	0	0
92	Engel, H. T. ..	95	0	0
93	Arcade	110	0	0
94	Lambert	70	0	0
95	Vandekar, D. ..	18	0	0
96	Benediksson ..	9	0	0
97	Barton	24	0	0
98	Spiller	18	0	0
99	Barclay, Mrs. ..	10	0	0
100	Tischer	5	0	0
101	Barton	11	0	0
102	Engel, H. T. ..	6	0	0
103	Roland	39	0	0
104	McGregor	32	0	0
105	Engel, H. T. ..	82	0	0
106	Belleroyche,			
	Count de	12	0	0
107	Lawson	38	0	0

LOT		£	s.	d.
108	Behrens	75	0	0
109	Bucknell	1	0	0
110	Spiller	12	0	0
111	Engel, H. T. ..	52	0	0
112	Engel, H. T. ..	80	0	0
113	Waters	42	0	0
114	Gates	26	0	0
115	Arcade	90	0	0
116	Cooling	20	0	0
117	Cevat	12	0	0
118	Gronau	1,000	0	0
119	Bellis, A.	32	0	0
120	Lawson	260	0	0
120A	Bignall	24	0	0
121	Sabin, W.	18	0	0
122	Drown	14	0	0
123	McQuire	10	0	0
124	McQuire	8	0	0
125	Taylor, J. D. ..	60	0	0
126	Fine Art Society	200	0	0
127	Fine Art Society	20	0	0
128	Ellis & Smith ..	16	0	0
129	Gronau	160	0	0
130	Gronau	160	0	0
131	Gronau	140	0	0
132	Fairclough	12	0	0
133	Belleroyche,			

Count de 10 0 0

134	Colnaghi	200	0	0
135	Wiggins	20	0	0
136	Rushden	340	0	0
137	Rushden	350	0	0

Total of Sale .. £7,033 0 0

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